



# **SADAF DEEBA PORTFOLIO**



A pencil, ruler and eraser from time to time, those were the essential tools which followed me around as a child whilst I imagined, designed and drew my perfect dream house (which was obviously and most tastefully pink throughout).

"I am passionate about art and helping people". I pursued Architecture as a profession because I see it as a career path where the two meet. I am motivated from my deep passion for art, my appreciation for architecture, and my yearning to be among those who create the changing skylines that form and define our cities"

## **PERSONAL DETAILS:**

- Female
- 22 yrs
- Hyderabad

## **OBJECTIVE**

•Seeking an opportunity to work as a Junior Architect in a dynamic firm.

## **INTERNSHIP:**

- CRN , Chennai | Dec 2013-April 2014
- Projects worked on:
  - Kone elevators, Chennai
  - Hunter doug;as office, Sri city
  - UN mehta hospital .Ahmedabad
  - Hyatt regency, New Delhi

## **EDUCATION**

School of Planning and Architecture (JNAFAU) ,  
Hyderabad | 2009-2014  
Bachelors in Architecture

International Indian School ,  
Riyadh, KSA | 1998-2009  
Class I-XII

## **SOFTWARES**

- Autocad
- Revit Architecture
- Sketchup
- Coral Draw
- Photoshop
- Ms office

## **ACTIVITIES**

- Formed PURPLE ARCH design co.  
Projects: Group housing, Elevations, Interiors, Office design,
- Graphic designer for Hashtag inc-social media startup
- Edited Novel Restart for Ar. Aabhas Maliyadhar

## **INTERESTS**

- Water colour art
- Sketching
- Cooking
- Travel

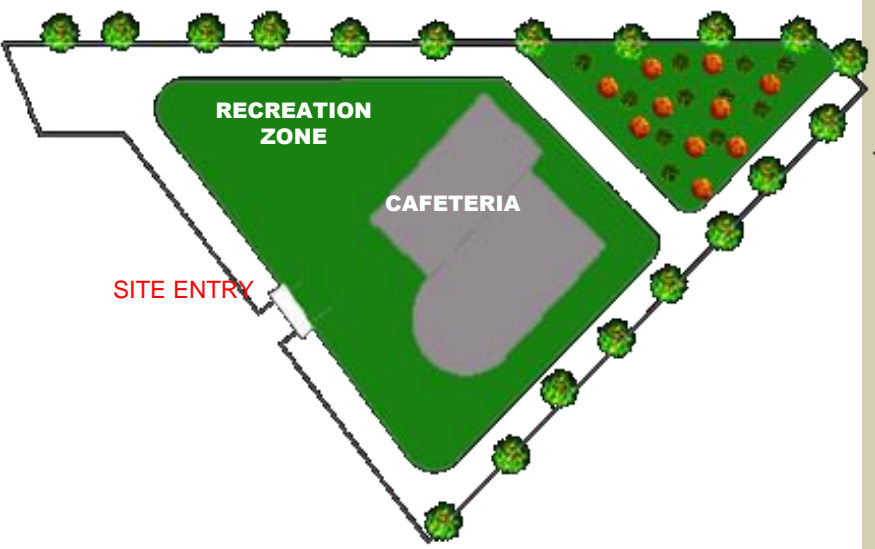


**ACADEMIC WORK**



## **COLLEGE CAFETERIA**

Due to the lack of space at SPA, Hyderabad campus, the existing cafeteria is a small four walled block just to fulfill the basic canteen needs. Hence the task was to produce a dynamic design of a cafeteria that could accommodate 100 students at any given time in the already available small space.

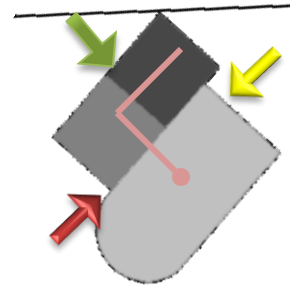
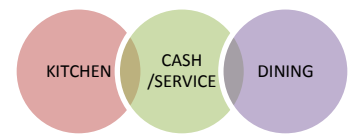


Site plan



Floor layout

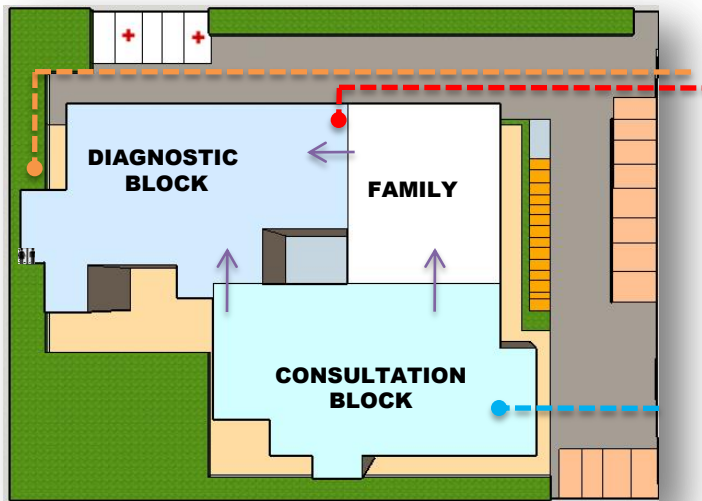
The design was split into two blocks: SERVICE+DINING. Location of kitchen is placed as such it doesn't interrupt the dining zone with smoke and odour.



Front Elevation





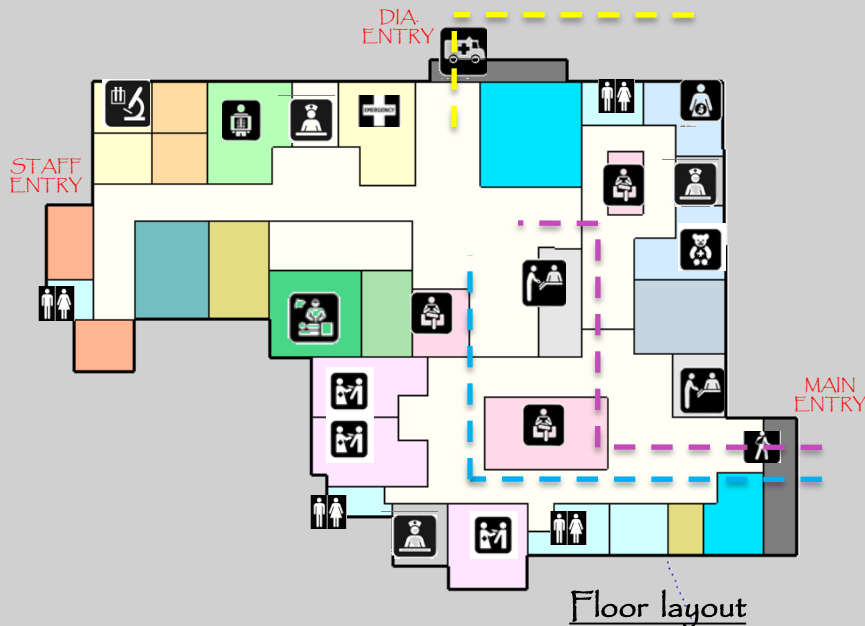


Site plan

- - - - AMBULANCE/  
STAFF ENTRY
- - - - INPATIENT
- - - - OUTPATIENT

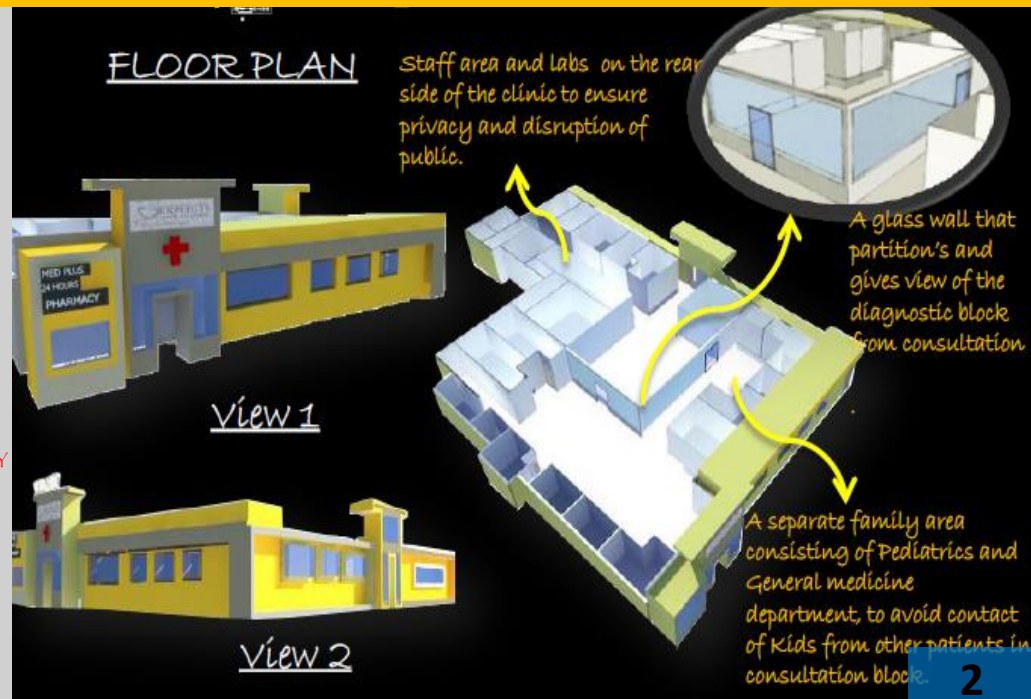
## POLYCLINIC DESIGN

The objective was to design a polyclinic with 5 consultation departments and a diagnostic block. Free movement and easy accessibility were the key thoughts that were put into the design. The segregation of Paediatric and general consultation from the main consultation block forming a separate family block was to ensure extra precaution from diseases for kids.



Floor layout

### FLOOR PLAN

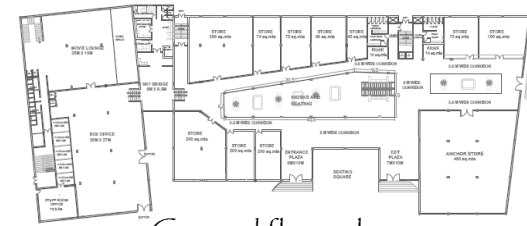
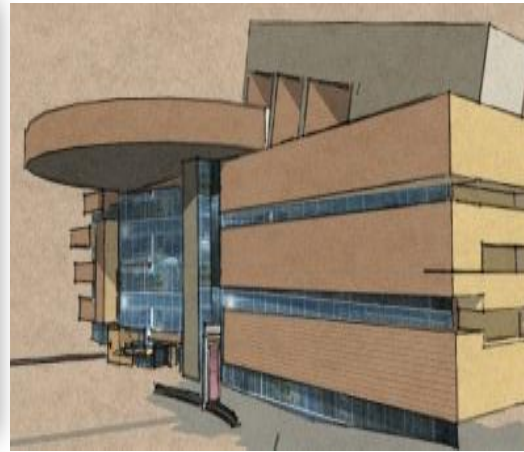




## **SHOPPING MALL AND MULTIPLEX**

The objective of this design was to design a mall for the middle class that reflects a minimalistic approach.

The multiplex has been provided as a separate block and a defined entry connected to the mall to avoid multiplex audience to pass through the chaotic mall just for a movie.



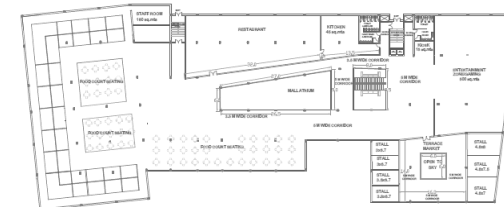
Ground floor plan



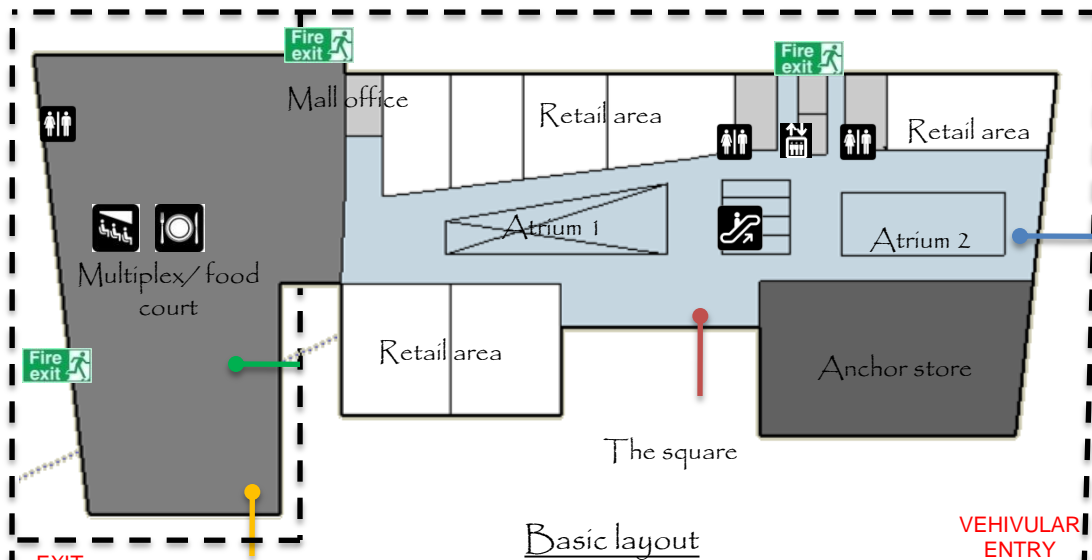
1st & 2nd floor plan



Third floor plan



Fourth floor plan



- PEDESTRIAN ENTRY
- CAR DROP OFF TO MALL
- MULTIPLEX ENTRY
- CAR DROP OFF TO MULTIPLEX
- VEHICULAR MOVEMENT

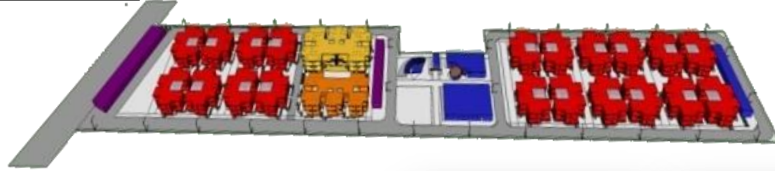
VEHICULAR ENTRY



# SLUM REDEVELOPMENT PROJECT

Indramma Nagar slums in Rasoolpura area of Hyderabad is a heavily populated urban informal settlement with substandard housing and squalor. The objective of the Rasoolpura Urban Slum Project was to redesign 250 petite households ranging from 7 sq.mts to 25 sq.mts in space ensuring a lift in basic hygiene and living standards of each.

## ZONES

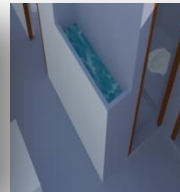


- 24 sq.mts UNIT CLUSTER
- COMMUNITY SPACES
- 14 sq.mts UNIT CLUSTER
- 7 sq.mts UNIT CLUSTER
- COMMERCIAL SPACES

## FEATURES:



PV PANELS

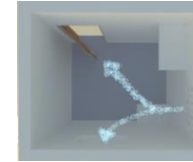


IN BUILT WATER STORAGE



JAALI WINDOWS

## AIR CIRCULATION



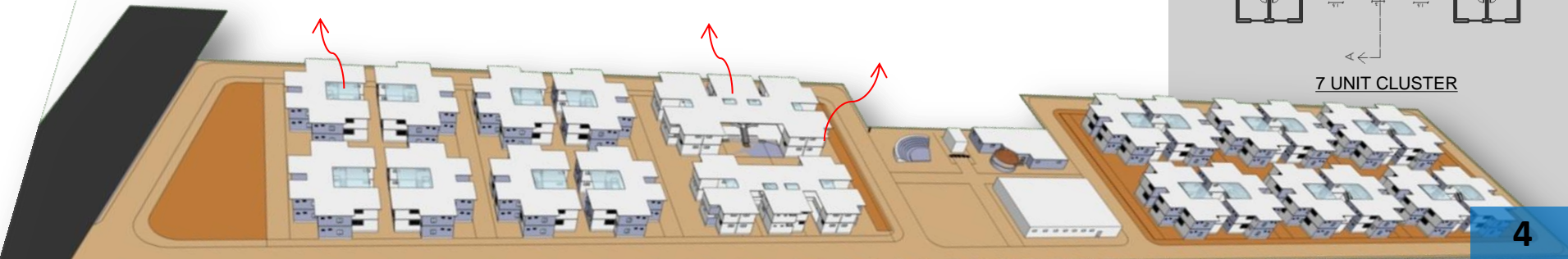
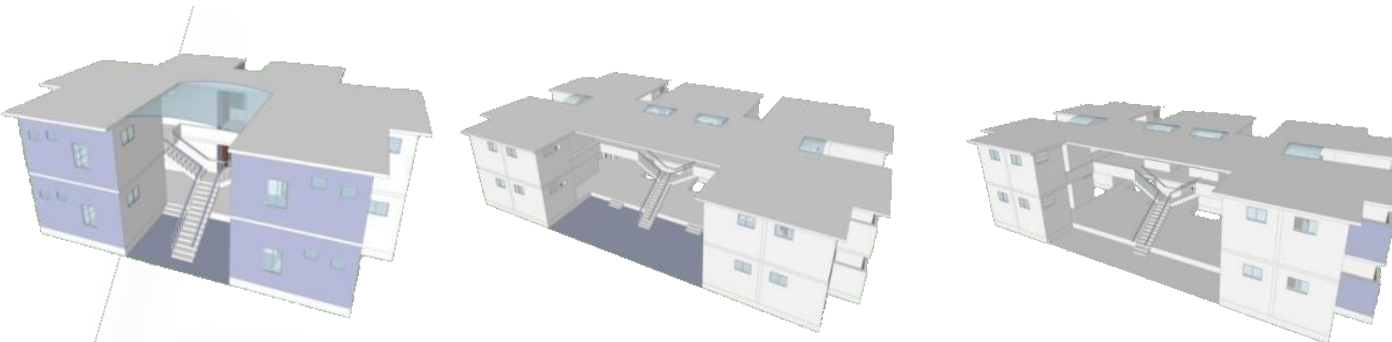
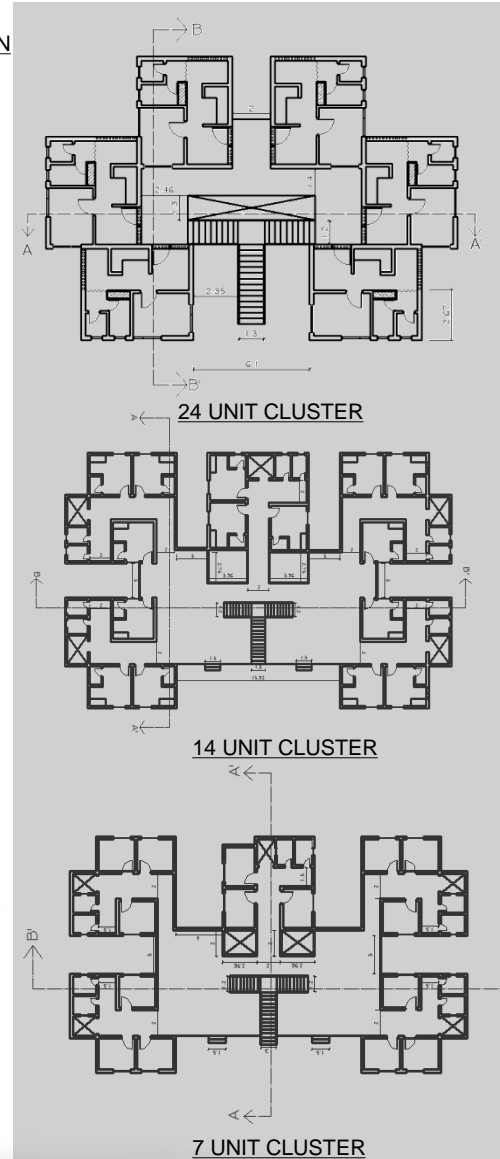
7 sqm UNIT



14 sqm UNIT



24 sqm UNIT

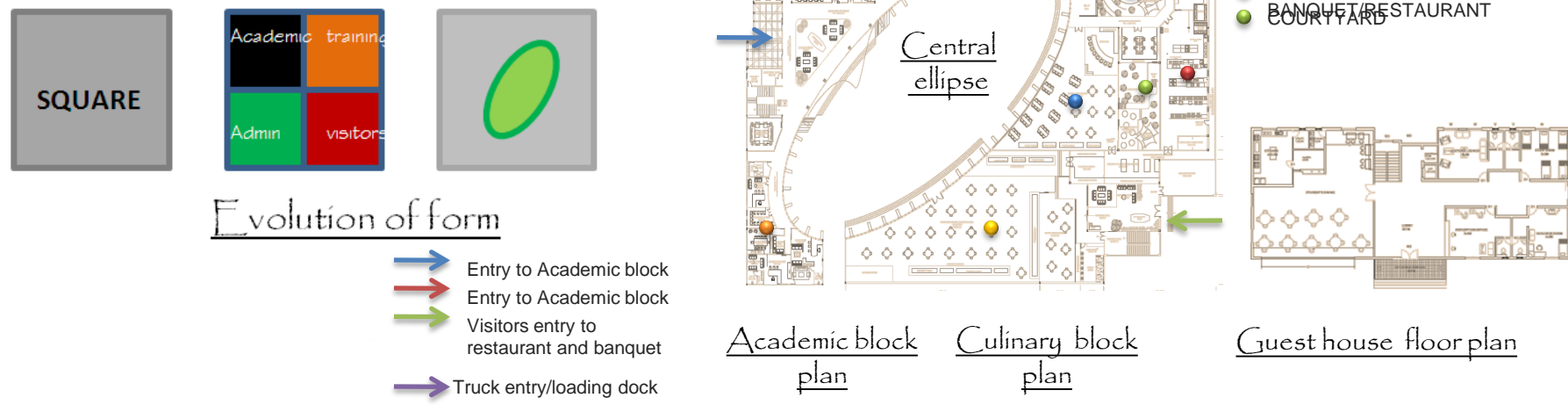


# INSTITUTE FOR CULINARY EDUCATION (ICE)



Site plan

The aim was to design an institution offering the finest professional culinary arts ,bakery and pastry training to Indian and international students providing suitable environment to demonstrate competence in fundamental techniques of food preparation and presentation, work ethics like punctuality, pro business communication and standards .



Basic concept behind designing the culinary institute like a square is to utilize a geometrical figure in an aesthetic manner. The main blocks are carved out of a square and are connected by a central elliptical courtyard. All units/ blocks compliment one another by means of utility and purpose.`





**PERSONAL**





**WORK**



## **GROUP HOUSING PROJECT**

LOCATION: CHENNAI

CLIENT:: Mr.Aditya Raj



## **RTO OFFICE BUILDING**

LOCATION: Anna nagar, Chennai

CLIENT:: Mr. Bala Krishnan

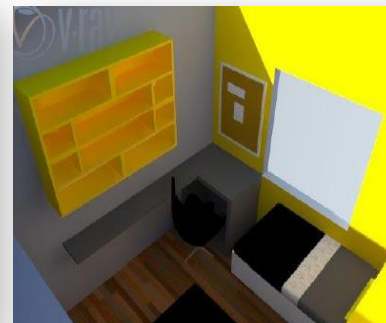
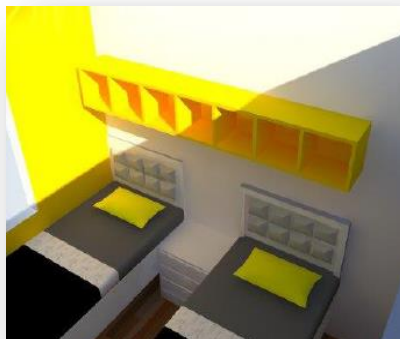
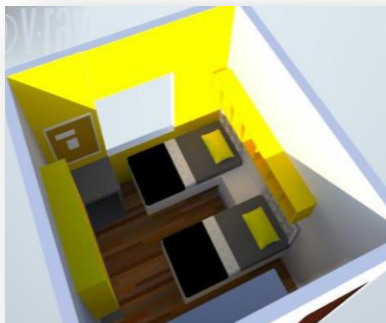
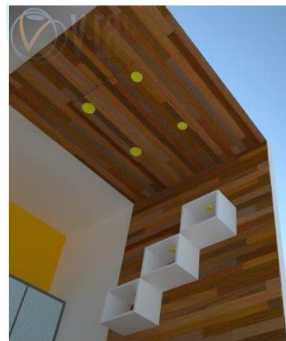




**INTERIORS**



# BEDROOMS



# KITCHEN AND LIVING ROOM





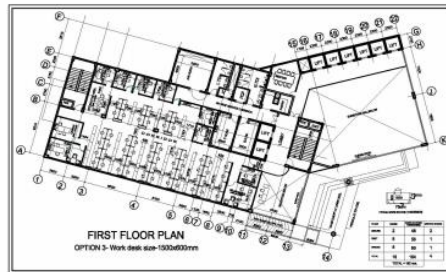
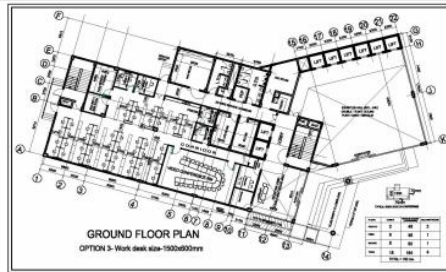
**INTERNSHIP**



**KONE ELEVATORS OFFICE-PILPAKAM-,CHENNAI**



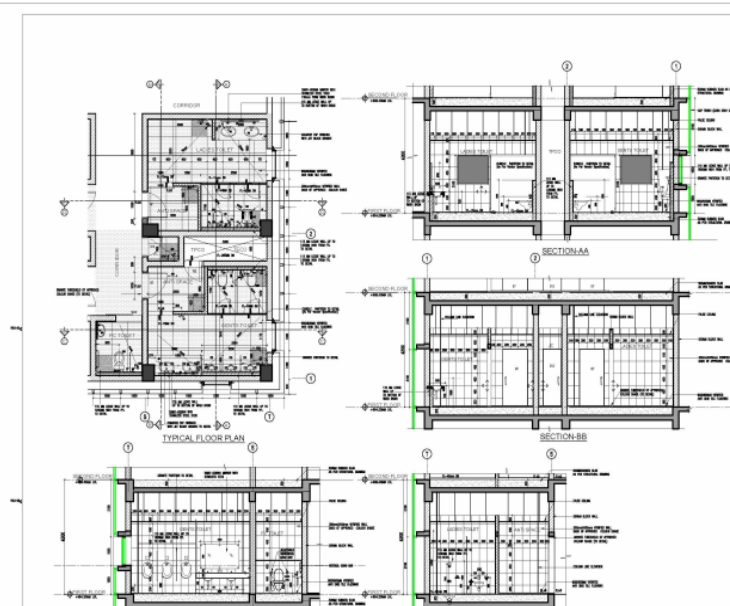
# WORKING DRAWINGS



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2	FOR CONSTRUCTION	15/01/2020	...	...	...

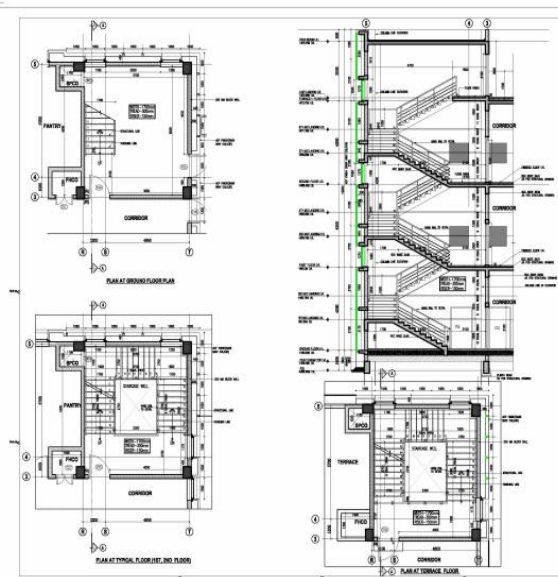
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ADDRESS	...
DATE	15/01/2020
BY	...
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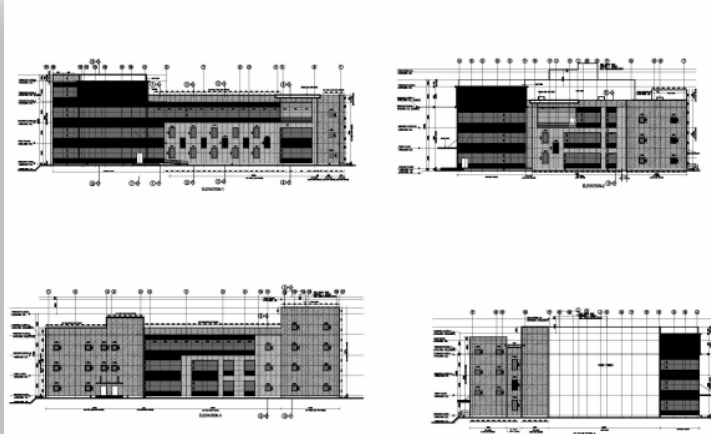
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**HUNTER DOUGLAS OFFICE-INTERIORS-SRICITY,AP**



### GROUND FLOOR LAYOUT

### PROPOSED INTERIOR LAYOUT FOR HUNTERDOUGLAS,SRICITY



### FIRST FLOOR LAYOUT

### PROPOSED INTERIOR LAYOUT FOR HUNTERDOUGLAS,SRICITY

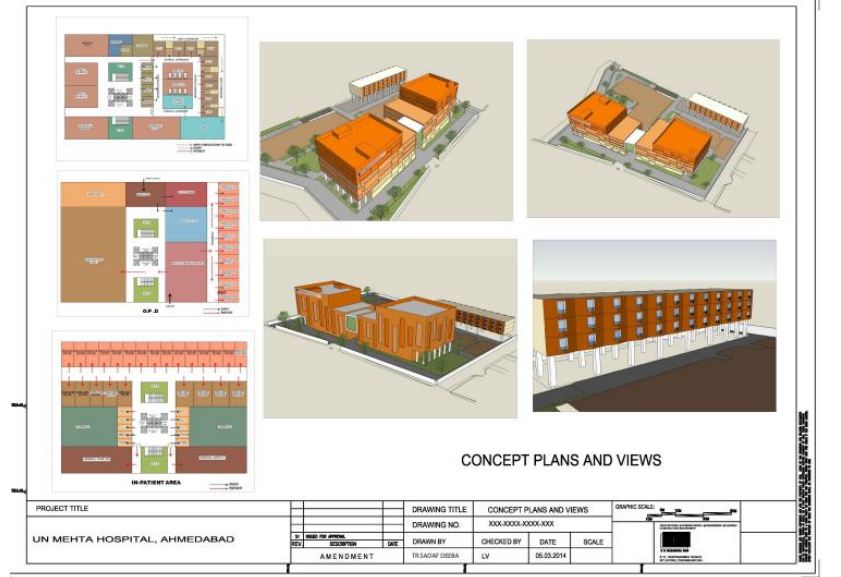
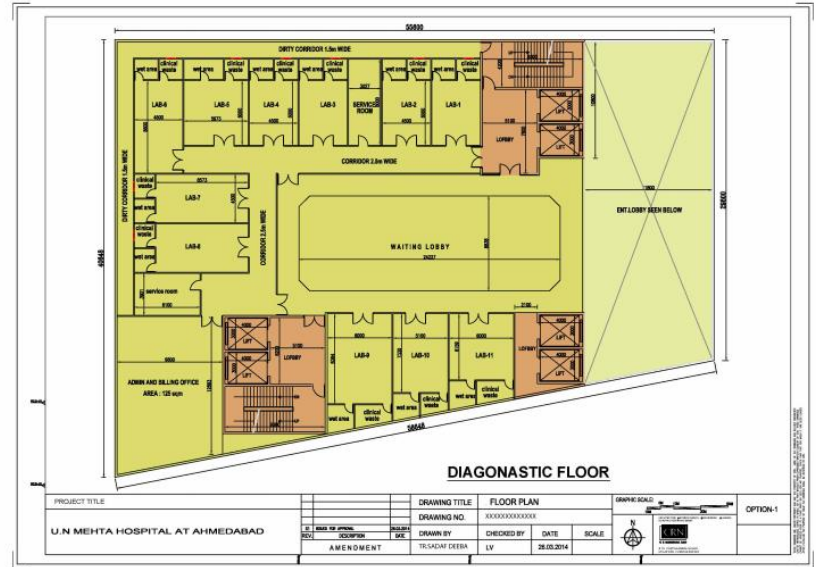
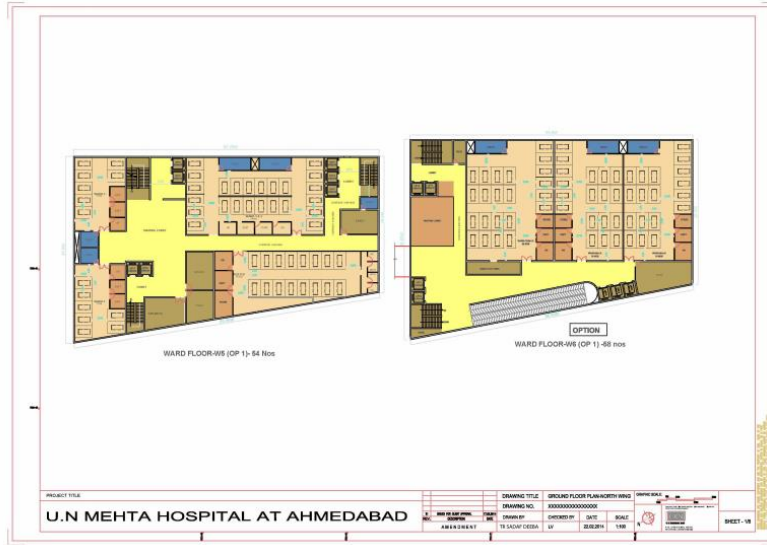


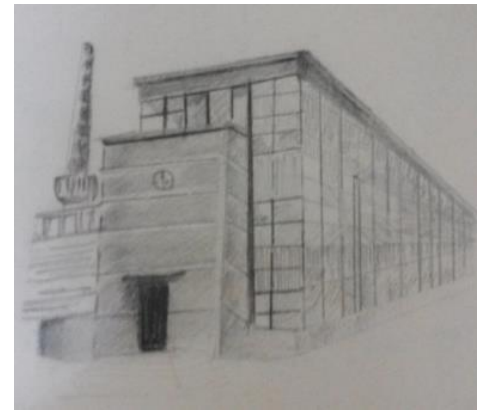
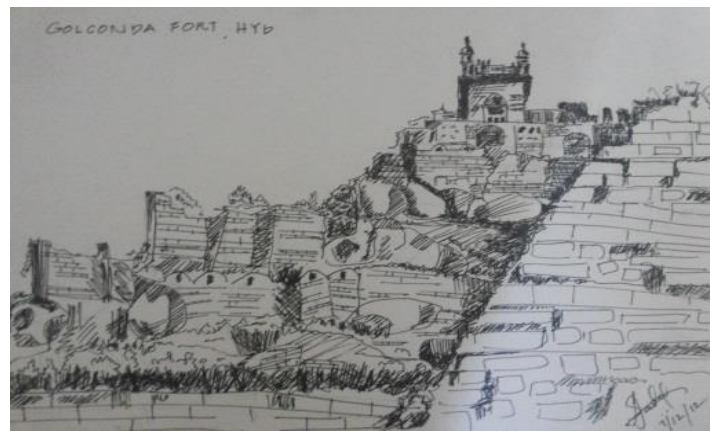


**UN MEHTA HOSPITAL-AHMEDABAD**



# SCHEME DRAWINGS AND CONCEPTS





# SKETCHES



# WATER COLOUR





**THANK YOU!**